The Majesty

of the Law

HE Institutes of Justinian the legal code of the Romans, named three precepts: oneste vivere (to live honorably); alterum non laedere (not to injure one's neighbor); suum quique tribure (to give each man his due). Down to

portant, of peculiar skill in teaching. More severe requirements both for entrance and for graduation have recently been put into effect, and give assurance that the future work of this School will be even more efficient than the that of its honorable past.

Eleverth Brown

Chancellor

New York University.

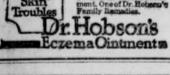
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'Three Live Ghosts' More Effective as Film Than Play

One of the Fascinations of the Picture Is Real London Fog -Roles Well Acted.

cont to injure one's neighbor); estum equique other where the content of the cont

by his personal example, influenced by the early precepts taught in New York Univers ty Law School, is elevating and maintaining the standards of his profession.

Today this Law School includes in its Faculty men of high ideals and attainments, supplemented by a corps of distinguished practitioners as lecturers on special topics, and, what is equally important, of peculiar skill in teach-

alteration enhanced it, while the sense of mystesy did not, as so often happens in such adaptations, fade into an attempt at making everything clear enough for the Mexican peon trade.

One of the beneficial alterations concerned removing the American giri from the slum household, making her more appealing pictorially and more effective dramatically, since it is she who clears the name of the American "ghost" wanted for defaication, and this result is not achieved by one of those all-powerful interventions of destiny at the last moment. Miss Nilsson played the powerful interventions of destiny at the last moment. Miss Nilsson played the role with winsome sureness, while Kerry was much more effective than the youthful creator of his part here, who seemed to have just started wearing long trousers for the play. Chadwick surpassed his work in his original role of the mysterious aristocrat who had been made slightly "balmy" by shell shock, but who was perfectly harmless even if he did kidnap a baby and steal jewelry worth thousands of pounds. Miss Clare Greet almost equaled the splendid character portrayal of Beryl Mercler as Mrs. Gubbins, the mercenary yet endearing old woman who didn't want to entertain any returned beroes Mercier as are, Guobals, the mercenary yet endearing old woman who didn't want to entertain any returned before until she discovered that she could get a reward for giving one up. Edmund Goulding as her son and the remainder of the cast were capable, and Guida Bergere has adapted the play without leading the most sensitive to cry "Sac-rilege!"

les Irens Castle will make her first ap-muce on the wage after an absence of years at the Ornheum Theater, Brooklyn, week, and next week will appear at the tre.

esince.
Mr. and Mrs. Charles Coburn have acquired
the rights of "The Bronx Express," by Ossip
ymow, from George H. Cohan, and It will
be produced by the Coburns in March.
A. H. Woods will present Margaret Lawence, Lowell Sherman and Alian Dinshart mes, Lewell Sherman and Alian Dinchart, "Lawful Larceny," a new play by Samuel ipman, at the Republic Theater to-night. "A Bill of Divercement," in which Alian oliock is starring at the Times Square heater, will start the new year with a labration of the 100th New York perform-nce to-night.

THE NEW YORK HERALD

MISS PREVOST FLAPPER IN 'DON'T GET PERSONAL' Great Dane Has Important

Role in the Picture. CENTRAL-Miss Marie Prevost in "Don't Get Personal," a Universal pro-

ne can't drop into the theater to view it and pick it up at almost any point, as one can with many pictures, unless

RIALTO—"Just Around the Corner," a Cosmopolitan production for Para-mount, adapted from Fannie Hurst's story and written and directed by Frances Marion.

This is another of those stories about

This is another of those stories about a tired mother—a poor widow with two children. They are increasing greatly of late, although no one seems to consider audiences can grow tired, too. It illustrates the truism that pathoa is appealing only when it is trenchantly brief, for if it is too long drawn out the speciator begins to feel sorry for himself rather than the characters.

In this case some long distance suffering is done by the mother, who in addition to having bad heart spells is worried almost to death because she can't have the young man who is taking out the daughter up to the old family tenement to old fashioned mothers of the Ghetto old fashioned mother who is courting their duaghters is not properly emphasized in this picture and, for that matter, the East Side has quite the reverse reputation with outsiders.

ture and, for that matter, the East Side has quite the reverse reputation with outsiders.

But here it forms the crux of the photoplay, if it can be said to have anything quite so definite as a crux. The racial significance in its theme which might be indicated by the names of the characters and their occasional lapses into appropriate dialogue is lost because not one of them suggests in facial appearance the Ghetto—in fact their countenances are several avenues removed from the shabby section of New York

Fliege!"

The picture, as might be expected from an adaptation of fiction by Miss and two Spanish dances by Victorina Krigher, the fourth analycrosary program of the Rivoll is made memorable by Buster Kenton in "The Playhouse," the wildest, funniest comedy ever filmed—so hilarious that a couple who had passed the rest of the program in a domestic tiff broke off to laugh at it.

The picture, as might be expected from an adaptation of fiction by Miss Hurst, abounds in intimate details, but no one knows better than the authoress of that film landmark "Humoresque" to tell the outcome of the operation for several days.

STRAW RIDE IN BERKSHIRES.

The picture, as might be expected from an adaptation of fiction by Miss Hurst, abounds in intimate details, but no one knows better than the authoress of that film landmark "Humoresque" tata Party of Twenty.

Special Dispatch to The New York Herata Lepnox, Mars., Jan. 1.—Mr. and Mrs. G. E. Turnure Enter-tiate Party of Twenty.

Special Dispatch to The New York Herata Lepnox, Mars., Jan. 1.—Mr. and Mrs. G. E. Turnure Enter-total Dispatch to The New York Herata Lepnox, Mars., Jan. 1.—Mr. and Mrs. G. E. Turnure Enter-total Dispatch to The New York Herata Lepnox, Mars., Jan. 1.—Mr. and Mrs. G. E. Turnure Enter-total Dispatch to The New York Herata Lepnox, Mars., Jan. 1.—Mr. and Mrs. G. E. Turnure Enter-total Dispatch to The New York Herata Lepnox, Mars., Jan. 1.—Mr. and Mrs. G. E. Turnure Enter-total Dispatch to The New York Herata Lepnox, Mars., Jan. 1.—Mr. and Mrs. G. E. Turnure Enter-total Dispatch to The New York Herata Lepnox, Mars., Jan. 1.—Mr. and Mrs. G. E. Turnure Enter-total Dispatch to The New York Herata Lepnox, Mars., Jan. 1.—Mr. and Mrs. G. E. Turnure Enter-total Dispatch to The New York Herata Lepnox Mrs. and Last Recital—Elena Connection of the University of The New York Herata Lepnox Mrs. and Mrs. G. E. Turnure Enter-total Dispatch to The New York Herata Lepnox Mrs. and Last Recital—Elena Connection of the University of The New York Herata Lepnox Mrs. and Last R

The sides the "Tannhaeuse" overture and two Spanish dances by Victorian Krigher, the fourth analversary program of the Rivoll is made memorable by Buster Keaton in "The Playhouse," the wildest, funniest comedy ever alime on one knows better than the authoress from the Rivoll is made memorable by Buster Keaton in "The Playhouse," the wildest, funniest comedy ever alime on the at a potting on the wildest, funniest comedy ever alime of that a picture is not made by such home face in his first shave. This could be face in his first shave. This could be the principal air being caused by the mother's objection to a position at earlier run at the Astor, is being its earlier run at the Astor, is being shown at popular prices on the Capillo screen this week, surrounded by Verdis, "Forman of Systicia" balle, and chorn and the concert numbers that make the Oriental atmosphere of the feature palpitate.

NOTES OF THE THEATERS,

At the Playhouse to-delt Miss Alles Bradd and Robert Warwick with a "Dritting," in continuous and other incidental concert numbers that make the Oriental atmosphere of the feature palpitate.

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At the Playhouse to-delt Miss Alles Bradd and Robert Warwick with a "Dritting," in continuous lands and concert warwick with the principal and the case when the case when

MAIN

FLOOR

'Tol'able David' Title Sets Value of the Picture

Gruesome Scene Feature of First Film With Richard Barthelmess as Star.

and other local color, the story on the screen seems a common enough one of a Southern mountain feud, with two families exchanging builet for bullet, all of which naturally would seem to lead a boy and a girl from each group to fall in love with each other. Miss Gladys Hulette as the girl filled out the requirements of the type well, though in her emotional moments she seemed inclined to adopt the quivery methods of Miss Lillian Glab. The scenery, snapped almost

Special Dispatch to THE NEW YORK HEELD.
ATLANTIC CITY, Jan. 1.—John Kendrick Bangs, humorist and lecturer, is drick Bangs, humorist and lecturer, is zeriously ill in the Atlantic City Hospital, where he underwent an operation for an intestinal disorder. Mr. Bangs was stricken about a fortnight ago at his cottage in Ventner.

Mr. Bangs was resting well to-night, but the doctors say they will be unable to tell the outcome of the operation for several days.

NEW YEARS (TO-DAY) DINNER

THOMAS HEALY'S GOLDEN GLADES 66th ROOF

BEALLY, TRULY HEALY Special De Luxe Dinner 3.00 ELAPORATEMENU-SEVERAL CHOICES EACH COURSE. NO COVER CHARGE.

Miss Eunice Vernille 20-FAMOUS VAUDEVILLE STARS-30 DANCING NEW YEAR'S EVE RESERVATIONS NOW. DINING

OLD FASHIONED HEALY DINNER, WITH MUSIC AND DANCING, NO COVER CHARGE, PHONE COLUMBUS 2000. \$2.00 **ACTOR IN CHURCH** URGES CLEAN PLAYS

Henry Davenport Would Boycott Bedroom Farces.

Henry Davenport, who has the leading part in the play "Thank You," poke last night from the pulpit of the Hanson Place Methodist Episcopal Church in Brooklyn, advocating clean theatrical productions. Mr. Davenport, who re-cently celebrated his fiftleth annivarsary as an actor, has the part of an under-

CARNEGIE HALL, TO-NIGHT, at 8:15.
—BRAHMS MEMORIAL—
ELLY NEY, Pianiste, Soloist PHILHARMONIC ORCHESTRA WILLEM VAN HOOGSTRATEN

Tickets \$1 to \$3 (Tax Exempt), (Chickering Piano,) Steinway Official Piano o

CARNEGIE HALL, This Aft. 2.30

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Tues., Wed., Thurs. and Fri. at 3 P. M
THIS MORNING and SATURDAY at 11

Nora Bayes W. 44th. Eves, 8:30. Matin HOLIDAY MATINES TO-DAY.

题JUJISMARRIED M Morosco X47 Werm

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"Sally, Irene & Mary," with Mabel
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tion, Hattle Althoff and Carles & Inex,
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A. A. MILNE, with CHAS. CHERRY GREATEST MUSICAL HIT OF AGES:
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Fatire Orchestra \$2.00- Entire Balcony \$1.00

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"The White Peacock" by MME.
"IN A CLASS BY ITSELF."—America LOUIS MANN NATURES HOLIDAY MATURES TO DAY.

Comedy 41st St., ur. B'way. Eves. 8:20. MPETROVA PERSON

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EXTRA MAT 100-DAY in "The Claw," with Irene Fenwick TO-DAY Pauline Lord in "Anna Christie." Broadburst Th., W. 44th St. Evs. 8:30 Matinees To-day, Thurs & Sat. 2:30. Wanderbilt Theo., W. 48th St. Evs. 8:36 Matinees To-day, Wed. & Sat. 2:30,

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1 Geo. Fitzmaurice Production Buster Keaton's Newest Comedy RIVOLI CONCERT ORCHESTRA RIALTO TIMES SQUARE "JUST AROUND

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BY&28IhSt BETTY COMPSON in 'THE LITTLE MINISTER' and BIG VAUDEVILLE 23d St 7 Brown Girls, Wells, Virginia & West, Nois St. Claire Co., Harry & Tom Linton. SESSUE HAYAKAWA in "FIVE DAYS TO LIVE." MEAR 30 AVE

25 h S Gilfoyle & Lange, Snyder & Molino Co., Quinn & Daverly, Edna Treon Stephene & Burnelle, Robert & Robert, others. Sensue Hayakawa in "Five Days to Live." METROPOLITAN OPERA dellus; Sembach, Whitchill, Blass, Didur, Gustafson. Bodansky.

To-night, 8:50, America del tre Re. Bort; Martinelli, Danise, Marcanes. Moranzoni. Wed. at 8, Zaza. Farra; Howard, Egener; Crimi, De Luca. Bech. Moranzoni. Thurs. at 8 (is. 1m) Le Bol d'ys. Alda. Ponnelle; Gigli, Danise, Bothier. Wolff. Fri. at 7:45. Lobbrin. Jeritan, Matzenauer; Sembach, While Blass. Bodansky. Sat. at 2. Butterfly. Farrar, Fornia; Martinelli, Scotti, Fallenert, Moranzoni. Sat. at 8. Spi. Perf'ec (Double Bill). Cavalleria Rustleans. Ponzelle, Perint; Gigli, Picco; fol'd by Pagliacet. Bort; Crimi, De Luca, Laurentt. Moranzoniavarraise. Farrar; Crimi, Rethier. Wolff. Gracio. Bori, Arden; Chamles, Scotti, Didur. Moranzoni. Arden; Chamles, Scotti, Didur. Moranzon. HARDMAN PIANO USED.

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HOLIDAY MATINEE TO-DAY, 2:30.
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To-day. Wed. & Sat. In "CAPTAIN APPLEJACK" by Walter Hackett.

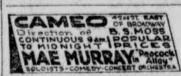
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